

Mixed Age Teaching and curriculum sequencing

2025 - 2027

INCREASED FREQUENCY SEQUENCE

KS1 Mixed Age Sequencing

2025 – 2026

Autumn 2025	Spring 2026	Summer 2026
Year 1 CUSP Reading <ul style="list-style-type: none"> The children will participate in 5 reading lessons every fortnight. During these lessons the children will focus on a wide variety of different books and texts. 	<ul style="list-style-type: none"> The children will participate in 5 reading lessons every fortnight. During these lessons the children will focus on a wide variety of different books and texts. 	<ul style="list-style-type: none"> The children will participate in 5 reading lessons every fortnight. During these lessons the children will focus on a wide variety of different books and texts.
Year 1 CUSP Writing Introduce = green (Block A) Revisit = orange (Block B) <ul style="list-style-type: none"> NEW CUSP Bridging unit: Daily Sentence Composition Poetry: pattern and rhyme A Setting descriptions A Instructional writing A Stories with familiar settings A Poetry: playing with language A 	Strong Start Sentence Composition <ul style="list-style-type: none"> Recount from personal experience A Informal letters A Poetry on a theme (nature) A Stories with a familiar setting B Poetry: playing with language B (Enrichment) 	Strong Start Sentence Composition <ul style="list-style-type: none"> Poetry: pattern and rhyme B (Enrichment) Instructional writing B Setting descriptions B Poetry on a theme (nature) B (Enrichment) Informal letters B Recount from personal experience B
School's choice modules: Shape poems and calligrams A and B		
Year 2 CUSP Reading <ul style="list-style-type: none"> The children will participate in 5 reading lessons every fortnight. During these lessons the children will focus on a wide variety of different books and texts. 	The children will participate in 5 reading lessons every fortnight. During these lessons the children will focus on a wide variety of different books and texts.	<ul style="list-style-type: none"> The children will participate in 5 reading lessons every fortnight. During these lessons the children will focus on a wide variety of different books and texts.
Year 2 CUSP Writing Introduce = green (Block A) Revisit = orange (Block B) <ul style="list-style-type: none"> Strong Start Sentence Composition Character descriptions A Poems developing vocabulary A Simple retelling of a narrative A Formal invitations A Stories from other cultures A 	<ul style="list-style-type: none"> Poetry on a theme (humorous) A Non-chronological reports A Formal invitations B Recount from personal experience A Simple retelling of a narrative B 	<ul style="list-style-type: none"> Non-chronological reports B Recount from personal experience B Character description B Poems developing vocabulary B (Enrichment) Stories from other cultures B Poetry on a theme (change) B (Enrichment)
Year 1 Maths – White Rose <ul style="list-style-type: none"> Place Value (within 10) Addition and Subtraction (within 10) Geometry (shape) Place Value (within 20) 	<ul style="list-style-type: none"> Addition and Subtraction (within 20) Place Value (within 50) Measurement (length and height) Measurement (weight and volume) 	<ul style="list-style-type: none"> Multiplication and Division Fractions Geometry (position and direction) Place Value (within 100) Measurement (money) Measurement (time)

Year 2 Maths – White Rose <ul style="list-style-type: none"> Place Value Addition and Subtraction Geometry (shape) 	<ul style="list-style-type: none"> Money Multiplication and Division Length and Height Mass, Capacity and Temperature 	<ul style="list-style-type: none"> Fractions Time Statistics Position and Direction
CUSP Science <ul style="list-style-type: none"> Seasonal changes and daily weather Introduce Plants – (trees) Animals, including humans 	<ul style="list-style-type: none"> Everyday materials Revisit 1: Animals, including humans <i>(or alternative focus for insecure knowledge)</i> 	<ul style="list-style-type: none"> Plants Revisit 2: Plants, Animals including humans <i>(or alternative focus for insecure knowledge)</i>
CUSP Art and Design <ul style="list-style-type: none"> Drawing Block A Painting Block B 	<ul style="list-style-type: none"> Creative Response Block 2026 Printmaking Block C 	<ul style="list-style-type: none"> Textiles Block D 3D Block E
CUSP Design and Technology <ul style="list-style-type: none"> Mechanisms Block A <i>Instructional writing A</i> Structures Block B 	<ul style="list-style-type: none"> Food and Nutrition Block C <i>Animals including humans</i> Materials Block D 	<ul style="list-style-type: none"> Textiles Block E <i>Hot and cold places</i> Food and Nutrition Block F <i>Instructional writing B</i>
CUSP Geography <ul style="list-style-type: none"> Continents Oceans Countries of UK 	<ul style="list-style-type: none"> Capital cities of UK Seas around UK Hot and cold locations 	<ul style="list-style-type: none"> Hot and cold places Mapping and fieldwork
CUSP History <ul style="list-style-type: none"> Changes within living memory 	<ul style="list-style-type: none"> The lives of significant people <i>(Mary Anning and David Attenborough)</i> 	<ul style="list-style-type: none"> More lives of significant people <i>(Neil Armstrong, Mae Jemison, Bernard Harris Jr, Tim Peake.)</i>
CUSP Music - Tuned and untuned percussion Singing <ul style="list-style-type: none"> Singing focus: Being together in music Block A Control the voice – nursery rhymes Block A Untuned percussion <ul style="list-style-type: none"> Untuned focus: Introducing rhythm and pulse Block B Representing sounds pictorially Block B 	Singing <ul style="list-style-type: none"> Singing focus: Introducing pitch Block C Identify changes in sounds (high/low) Block C Untuned percussion <ul style="list-style-type: none"> Untuned focus: Introducing tempo and dynamic Block D Identify changes in sounds (fast/slow, loud/soft) Block D 	Singing <ul style="list-style-type: none"> Singing focus: Exploring emotions through music Block E Responding to music Block E Untuned percussion <ul style="list-style-type: none"> Tuned focus: Introducing tempo and dynamic 2 Block F Control and describe tempo and dynamic Block F
Computing – Teach Computing <ul style="list-style-type: none"> Computing Systems and Networks – Technology around us (Year 1.1) Creating Media – Digital Painting (Year 1.2) 	<ul style="list-style-type: none"> Programming A – Moving a Robot (Year 1.3) Data and Information – Grouping Data (Year 1.4) 	<ul style="list-style-type: none"> Creating Media – Digital Writing (Year 1.5) Programming B – Programming Animations (Year 1.6)
PE – Get Set 4 PE <ul style="list-style-type: none"> Ball Skills Team Building Gymnastics Yoga 	<ul style="list-style-type: none"> Dance Fitness Fundamentals Target Games 	<ul style="list-style-type: none"> Athletics Invasion Games Sending and Receiving Striking and Fielding
PSHE – Cambridgeshire Primary Personal Development Programme <ul style="list-style-type: none"> Citizenship - Rights, Rules and Responsibilities Myself & My Relationships - My Emotions Myself & My Relationships - Anti-Bullying 	<ul style="list-style-type: none"> Citizenship - Diversity and Communities Healthy & Safer Lifestyles - Drug Education 	<ul style="list-style-type: none"> Healthy & Safer Lifestyles - Personal Safety Healthy & Safer Lifestyles - Relationships and Sex Education Healthy & Safer Lifestyles - Digital Lifestyles Myself & My Relationships - Managing Change
RE – The Emmanuel Project Big Question 1: Is it important to belong? <ul style="list-style-type: none"> Christianity – Church Why is belonging to God and the church family important to Christians? Judaism – Mitzvot Why is learning to do good deeds so important to Jewish people? 	Big Question 2: Why do people celebrate? <ul style="list-style-type: none"> Hinduism – Devotion How does a Hindu celebrate devotion to a deity at the festival of Holi? or Christianity – Holy Spirit (Pentecost) How does celebrating Pentecost remind Christians that God is with them always? Christianity – Resurrection What are the best symbols of Jesus' death and resurrection at Easter? 	Big Question 3: Should everyone learn to pray? <ul style="list-style-type: none"> Sikhism – Simran (remembrance) or Judaism – Tefillah Why do Jewish families say so many prayers and blessings? Christianity – Worship Why do Christians pray to God and worship him?