UKS2 CYCLE 2 Mixed Age Curriculum Sequencing 2025 – 26

Autumn 2025	Spring 2026	Summer 2026
CUSP Writing Introduce = green (Block A) Revisit = orange (Block B)		
• Third person stories set in another culture A • Formal letters of application A • Poems that use word play A • Dialogue in narrative A • Poems which explore form A • Balanced argument A	• Third person stories set in another culture B • Formal letters of application B • Playscripts (Shakespeare retelling) A • Biography A • Poems that use word play B (Enrichment)	• Play scripts B • Dialogue in narrative (first person myths and legends) B • Balanced argument B • Biography B • Poems which explore form B (Enrichment)
White Rose Maths • Place value, four calculations, fractions, measurement	**White Rose Maths** • Ratio, algebra, decimals, fraction, decimals and percentages, area perimeter, volume, statistics	**White Rose Maths** • SATS (Year 6) • Shape, position , direction
CUSP Science • Properties and changes of materials • Animals, including humans	• Forces (Gravity and Galileo) • Earth in space	• Living things and their habitats • Forces continued
CUSP Art and Design • Drawing and painting • Printmaking	• Textiles and collage • 3D	• Painting • Creative Response
Teach Computing • Computing systems and networks - Communication and collaboration • Creating media – Web page creation	• Programming A – Variables in games • Data and information - Introduction to Spreadsheets	• Creating media – 3D Modelling • Programming B - Sensing movement
CUSP Design and Technology • Food and Nutrition • Textiles	• Food and Nutrition • Structures	• Systems • Mechanisms
CUSP Geography • World countries – biomes and environmental regions	• 4 and 6 figure grid references	• OS maps and fieldwork
CUSP History • Ancient Greece – a study of Greek life and achievements and their influence on the western world	• Comparison study – Mayan Civilisations – A non-European society that provides contrasts with British history	
CUSP Music – mastering the keyboard **Untuned percussion** • Untuned focus: Musical stories • One piece, different performers **Singing** • Singing focus: Introducing structure • Identify parts of a song	**Keyboard** • Tuned focus: Musical notation 3 • Follow musical notation **Singing** • Singing focus: Music technology • Alter pitch and dynamic to create effects	**Range of instruments studied** Performance focus: Composition 3 • Perform including an element of composition **Keyboard** • Tuned focus: Improvisation • Improvise using repeated patterns
CUSP French • Local places (Amenities) • Emotions and numbers 0- 100	**French** • Friends and family • Working together	**French** • Playing together • Eating together
PE – Getset4PE • Year 6 Dance, Gymnastics • Year 5 Swimming • All – Hockey, Basketball	• Football, Fitness • Netball, Tag Rugby	• Athletics, Rounders • Cricket, Tennis
PSHE – The Cambridge Scheme • Rights and responsibilities • My emotions	• Diversity and communities • Drug Education	• Sex and relationships • Managing change

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RE - Emmanuel Project • Hinduism - Where do people look for answers to life and living? • Christianity - Where do people look for answers to life and living?	• Islam -Where do people look for answers to life and living? • Christianity -Are some things more sacred than others?	• Buddhism -Are some things more sacred than others? • Hinduism - Are some things more sacred than others?

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