

Music development plan summary: Capel St Mary CEVC Primary School

Overview

Detail	Information
Academic year that this summary covers	2024 - 2025
Date this summary was published	January 2025
Date this summary will be reviewed	July 2025
Name of the school music lead	Mr Sean Cornish
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Norfolk and Suffolk
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Capel St Mary CEVC Primary School, we have timetabled music lessons in all year groups. The session is either taught by the class teacher or by an HLTA as part of the rotation of activities during teacher's PPA (Planning, Preparation and Assessment time). We use the CUSP curriculum for music which is aligned to the National Curriculum and covers its requirements. When using the scheme and its progressive week by week lessons, we are guaranteeing to be meeting all the statutory requirements of the National Curriculum and progress is evident through observations, pupils books and the progression documents.

Discussions with children have demonstrated an increasing knowledge of key music vocabulary being recalled.

Observations have shown all pupils engaged and active during lessons, including SEND.

We have a wide range of instruments that can be used in the lessons and our curriculum. To ensure progression we have purchased electronic keyboards to ensure that the range of instruments challenges the children in upper Key Stage Two.

The CUSP music curriculum ensures that there is a variety of musical genres to be appreciated and discussed. Teachers and HLTAs are becoming more confident with musical elements and teaching children how to listen and appreciate a piece of music.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At Capel St Mary CEVC Primary School we have a range of opportunities available to children to progress their musical interests.

During the autumn term we have a choir who sings to the local residents in homes, they have also sang during school based events. The school offers one to one music lessons with an external teacher on a Thursday. Piano and guitar are taught in these lessons. Pupils who are entitled to Pupil Premium Funding can ask for the cost of lessons to be met through their entitlement. These lessons are well supported by the children.

On a Friday afternoon we have Rocksteady come in and their tutor works with groups of children in bands. Children learn the basics of drums. Keyboards, guitar as well as singing. Each term we have a concert where the children share the song that they have been learning with the rest of the school. These are greatly enjoyed by all of the children. There is a cost to these lessons and once again those in receipt of Pupil Premium Funding can ask for some of their lessons to be met through this entitlement.

Mr Cornish, Music Lead and Headteacher up till Easter 2025 teaches the ukulele free of charge to interested pupils on a Thursday lunchtime. There are currently two groups and a performance will be arranged prior to Mr Cornish leaving the school.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

We are very proud of the level of singing during Collective Worship. As a church school we understand that praise can take different forms and the children's pleasure and enjoyment with their singing is clearly apparent.

We take opportunities to ensure that the children are engaged in activities which enhance British Values and each year we ensure that the children attend a pantomime. Here the children enjoy live music and enjoy this tradition.

In the future

This is about what the school is planning for subsequent years.

The school will need to select a new Music lead when the present Head retires at Easter 2025. Plans are afoot to ensure that there is appropriate succession and that opportunities for children can continue to be developed.

The ukulele club may temporarily go as another member of staff will need to learn in order to provide this.

We have joined the Norfolk and Suffolk Music Hub and look forward to participating in the opportunities that they deliver.